

WORKSHOP 'TIMING DAY AND NIGHT: TIMESCAPES IN PREMODERN JAPAN'

Cambridge, 15-17 April 2015

Programme



Venue:
Faculty of Asian and Middle
Eastern Studies (FAMES)
Rooms 8&9

University of Cambridge
Sidgwick Avenue
Cambridge CB3 9DA

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Timing Day and Night

Timescapes in Premodern Japan

Wednesday 15th April

18.00 Welcome Reception
 Faculty of Asian and Middle Eastern Studies, Common Room

Thursday 16th April (FAMES, rooms 8&9)

9.00-9.20 Welcome address and general information (Brigitte Steger and Angelika Koch,
 University of Cambridge)

9.20-10.10 SESSION: Time theories

Raji Steineck (Zurich University)
Theories of Time in the study of premodern Japan

10.10-11.00 SESSION: The premodern Japanese hour system

Gerhard Leinss (HU Berlin)
The calendar and the hour system in Japan: a historical review

11.00-11.30 Coffee Break (Common Room)

11.30-13.00 SESSION: Night-time and sleep

Brigitte Steger (University of Cambridge)
Timing sleep in premodern Japan

Gergana Petkova (Sofia University)
The night in Japanese fairy tales

13.00-14.30 Lunch Break (Selwyn College)

14.30-16.30 SESSION: Beyond the everyday: Extraordinary time

Claudio Caniglia (SOAS)
Conch shell and ritual sticks:
Extraordinary and ordinary time during *yamabushi* practices

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Eric Decreux (Universite Orleans)

Time in the tea ceremony

Raluca Nicolae (Bucharest University of Economic Studies)

Stopping the sun in the sky. Manipulating time in Japanese folktales and legends

16.00-16.30 Coffee break (Common Room)

16.30-17.45 Discussion: Time research networks and cooperation

Hirata Hiroko (Yamaguchi Time Research Institute and Japanese Society of Time Studies)

Time research activities in Japan

Brigitte Steger/Angelika Koch/Rebekah Clements/Philip Garrett

The 'Timescapes' project at the University of Cambridge

17.45-18.15 **Rakugo Performance: 'Tachigire Senkō'**

performed in English by Matthew Shores, University of Cambridge

Introduced by Angelika Koch, University of Cambridge

Friday 17th April (FAMES, rooms 8&9)

9-10.30 SESSION: Medieval timescapes

Ben Grafström (Akita University)

Birds of a Feather: Ornithology, rice cultivation, and the passing of time in the *Kōwakamai Fushimi Tokiwa*

Kristina Buhrman (Florida State University)

Drums, solar position and paper reports: The expansion of early medieval beliefs about temporal orientation as seen in construction rituals and the 12th-century *sato dairi*.

10.30-11.00 Coffee break

11.00-13.00 SESSION: Timing early modern daily life

Elizabeth Kenney (Kansai Gaidai University)

Telling time in the diaries of Yoshida Kanemi and Bonshun

Morishita Toru (Yamaguchi University)

Timing city life in Edo Japan [in Japanese]

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Angelika Koch (University of Cambridge)

Nightless cities: Timing the pleasure quarters in Edo Japan

13.00-14.30 Lunch break (Common Room)

14.30-16.00 SESSION: From premodern to modern timescapes

Katja Schmidtpott (FU Berlin)

Temporal behaviour in Japanese rural society and the Local Improvement Campaign (1906-1918)

Juliane Aso (FU Berlin):

Space and temporality in the Japanese Empire

16.00-16.30 Coffee break (Common Room)

16.30-18.00 General Discussion

19.00 Formal Dinner at Trinity Hall College (for speakers)

Workshop convenor: Angelika Koch (ack39@cam.ac.uk)

Workshop organisers: Angelika Koch and Brigitte Steger

Website and Programme by Philip Garrett

The workshop is held in collaboration with the
Japanese Society of Time Studies and Yamaguchi Time Research Institute



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